DOCUMENT RESUME

ED 420 550 SO 028 218

AUTHOR	Slattery, Patrick
TITLE	Curriculum Development in the Postmodern Era. Garland Reference Library of Social Science, Volume 929. Critical Education Practice, Volume 1.
ISBN	ISBN-0-8153-1926-6
PUB DATE	1995-00-00
NOTE	306p.
AVAILABLE FROM	Garland Publishing, 1000A Sherman Avenue, Hamden, CT 06415; phone: 800-627-6273 (hardcover: ISBN-0-8153-1509-0; paperback: ISBN-0-8153-1926-6).
PUB TYPE	Books (010) -- Reports - Descriptive (141)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	*Critical Theory; *Curriculum Development; Educational Change; *Educational Philosophy; *Educational Trends; *Hermeneutics; Models
IDENTIFIERS	Chaos Theory; Postmodernism; Poststructuralism

ABSTRACT

This book provides an introduction to the field of curriculum and instruction development as it relates to emerging postmodern education paradigms. The book discusses such terms as "curriculum development," "postmodernism," "hermeneutics," "paradigm," "chaos theory," "poststructuralism," and "critical theory" in the context of the educational milieu of the 1990s in the United States. Readers are challenged to examine their own definitions of and the reality of the classroom connections. The book is divided into three parts with 13 chapters. Part 1, "Postmodern Curriculum Development as a Field of Study," includes: (1) "Introduction to Curriculum Development and Postmodernity"; (2) "Historical Perspectives on Curriculum as a Field of Study"; (3) "The Reconceptualization of Curriculum and Instruction"; and (4) "Postmodern Schooling, Curriculum, and the Theological Text." Part 2, "Contemporary Curriculum Development Paradigms," contains: (5) "The Hermeneutic Circle and Postmodern Community"; (6) "Race, Gender, and Ethnicity in a Multicultural Milieu"; (7) "Postmodern Philosophies in Curriculum Studies"; (8) "Curriculum for Interdependence and Ecological Sustainability"; (9) "Utopian Visions, Democracy, and the Egalitarian Ideal"; (10) "Qualitative Inquiry, Fine Arts, and the Synthetical Moment"; and (11) "Time Management and Chaos in the Finite Cosmos." Part 3, "Curriculum Development in the Postmodern Era," includes: (12) "Postmodern Education: Kaleidoscopic Sensibilities"; and (13) "A Postmodern Postscript: Proleptic Prolegomena." (EH)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

THIS
DOCUMENT
NOT
AVAILABLE
FROM

EDRS